Close Reading

Poetry

Why Close Reading

- Allows students to get more involved in what they are reading
- Helps students notice features and language used by the author
- Students determine how the text is organized and emphasis the author's word choice

Step 1 - read the poem

Step 2 - what is it mostly about

SEEDS by: Javaka Steptoe

You drew pictures of life

with your words.

I listened and ate these words you said

to grow up strong.

Like the tees, I grew,

branches, leaves, flowers, and then the fruit.

I became the words I ate in you.

For better or worse

Step 3 - Underline new vocabulary

Step 4 - Identify figurative Language

SEEDS by: Javaka Steptoe

You drew pictures of life

with your words.

I listened and ate these words you said

to grow up strong.

Like the tees, I grew,

branches, leaves, flowers, and then the fruit.

I became the words I ate in you.

For better or worse

Step 5 - Main Idea of each stanza

Step 6 - Identify the THEME

SEEDS by: Javaka Steptoe

You drew pictures of life

with your words.

I listened and ate these words you said

to grow up strong.

Like the tees, I grew,

branches, leaves, flowers, and then the fruit.

I became the words I ate in you.

For better or worse

Step 7 - Author's POV (mood, tone)

Step 8 - Now I'm Thinking

SEEDS by: Javaka Steptoe

You drew pictures of life

with your words.

I listened and ate these words you said

to grow up strong.

Like the tees, I grew,

branches, leaves, flowers, and then the fruit.

I became the words I ate in you.

For better or worse

SEEDS by: Javaka Steptoe

You drew pictures of life

with your words.

I listened and ate these words you said

to grow up strong.

Like the tees, I grew,

branches, leaves, flowers, and then the fruit.

I became the words I ate in you.

For better or worse